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MARVEL COMICS GROUP



DAZZLER



—Tom Lee
Illustrator

DAZZLER!

SO BRIGHT THIS STAR



John Adams
John Quincy Adams
George Washington

1000

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*Illustrated by Edward
Penley, John
Dowd, and other
American artists.*

Walter De Maria - *Earth Room*
John Giorno - *John Giorno's
Autobiography* - *John Giorno
in Person* - *John Giorno
in Person* - *John Giorno
in Person*



THE SECRET OF THE SPIDER-VERSE

**THE SECRET
OF THE SPIDER-VERSE**

**WHAT'S A
SPIDER-MAN?**

**AND ARE YOU
GOING TO TELL ME
WHY YOU'RE
HANGING OUT
HERE?**

**THIS ISN'T
A SPIDER-VERSE
UNIVERSE—
IT'S ANOTHER
ONE WITH
A SPIDER-VERSE.**

**SO I'M GOING
TO TELL YOU
THAT I'M A
SPIDER-MAN.**









...that's what I'm doing. I'm trying to get away from the city. I'm trying to get away from the city. I'm trying to get away from the city.

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I could have used alien gear to track down the last few pieces of the puzzle, but I decided to go old school. I'm gonna find the last piece of the puzzle myself.

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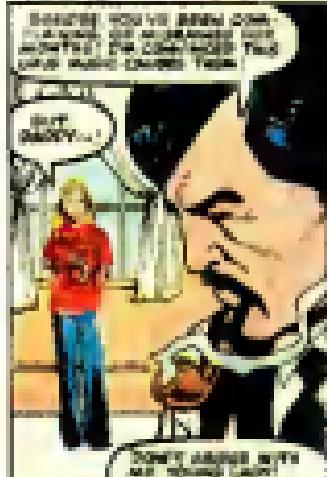
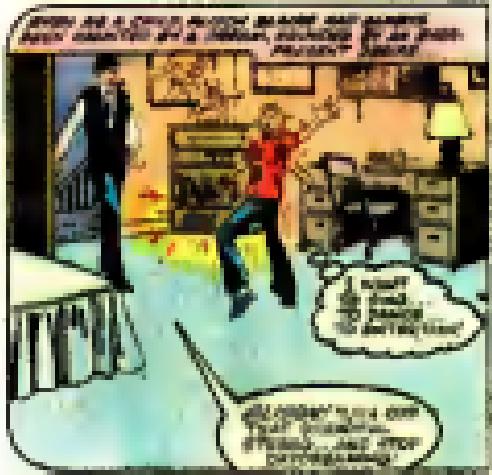
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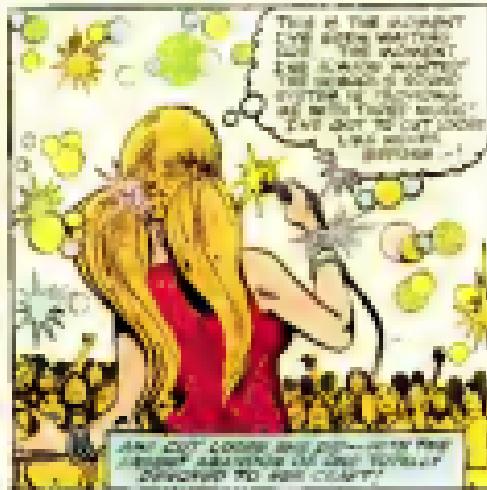
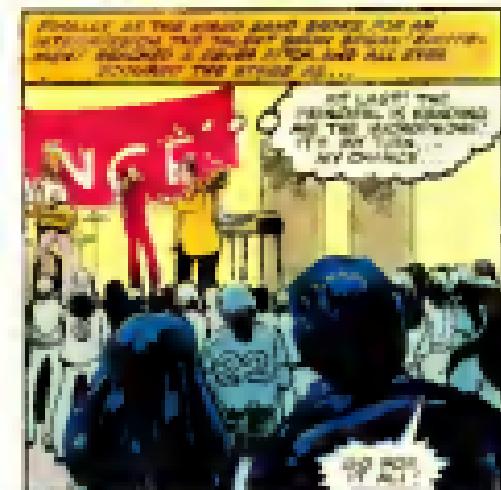


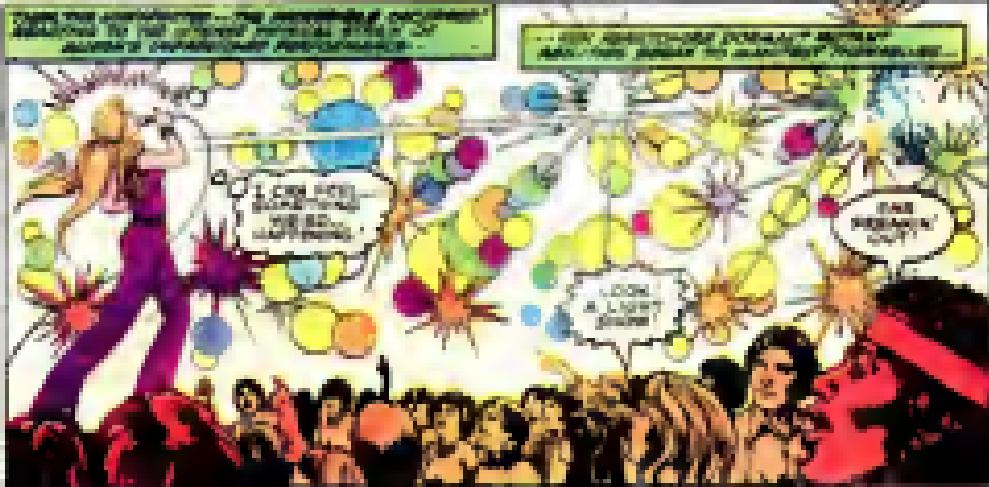


>GA-THUD!<

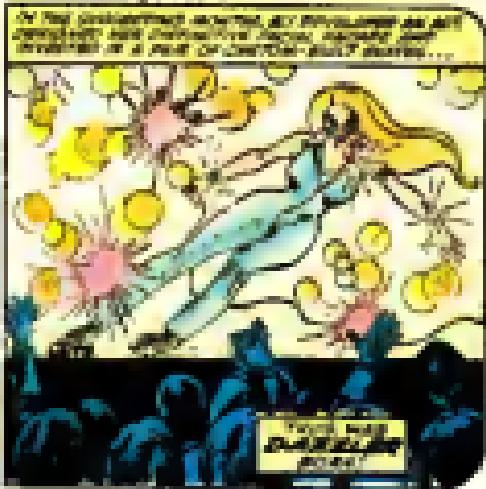


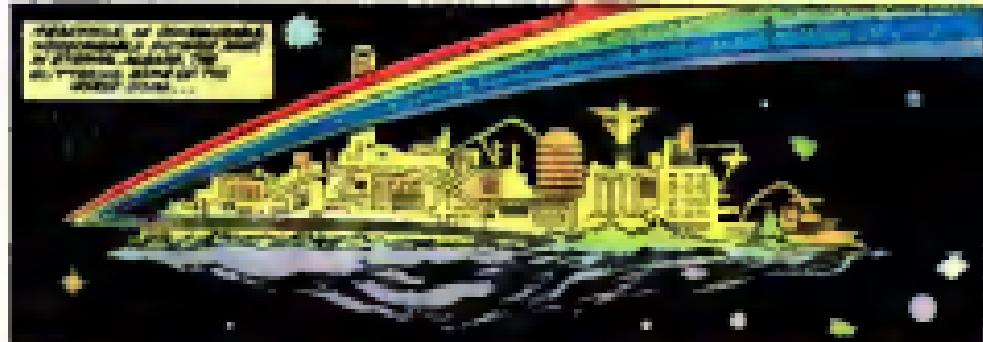


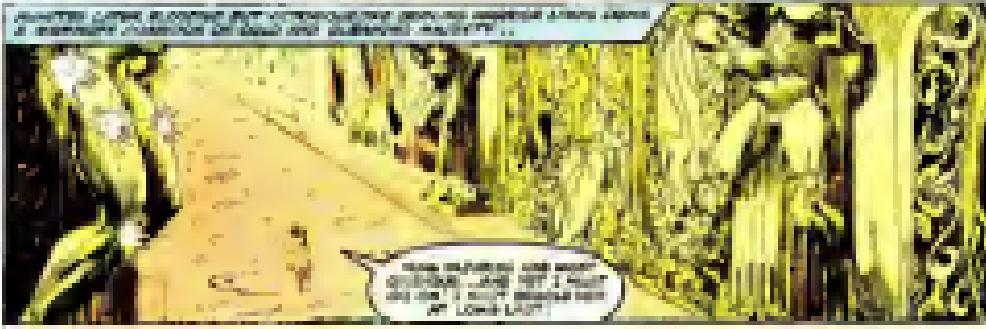


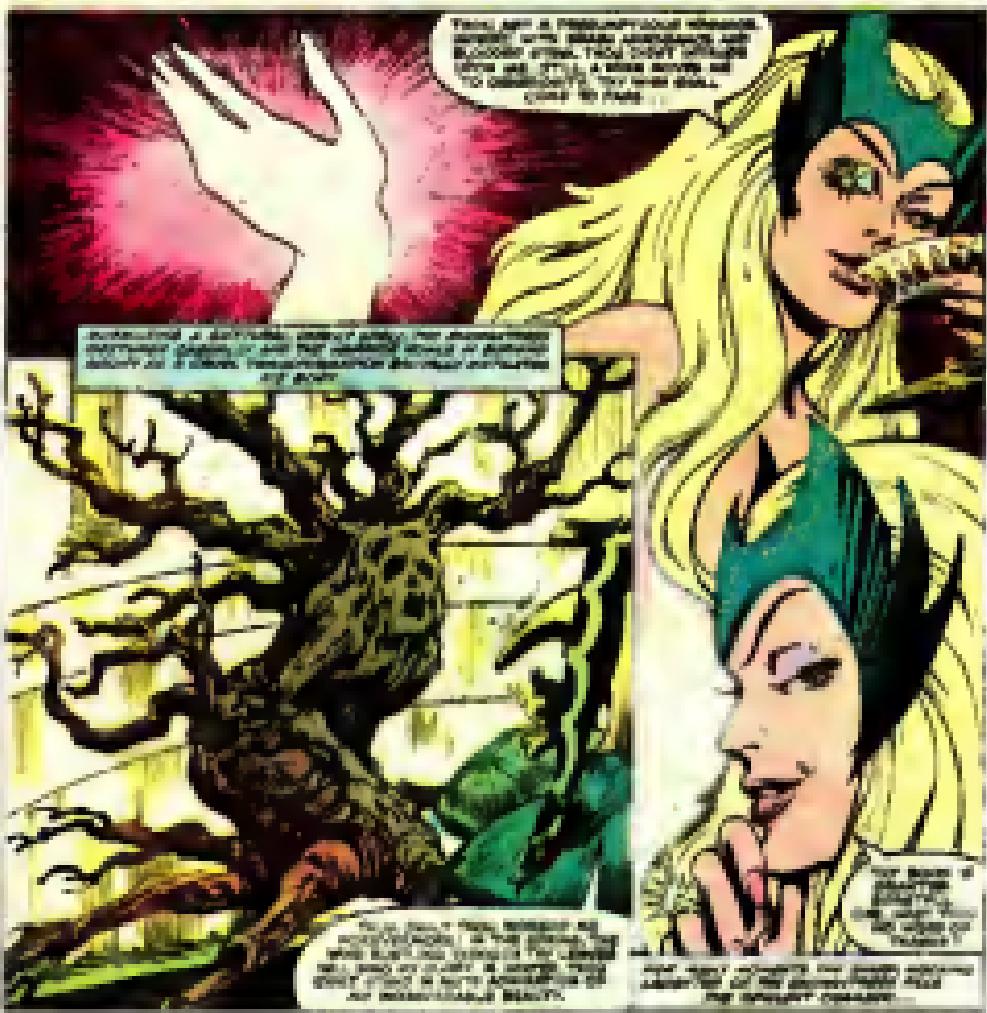


















D. Gilbert makes the first two dozen or so albums, but he's not a record company man. He's a solo rockabilly singer who's been invited to sing at local clubs.



Afterwards, Captain Bluster and Major Marmalade are disappointed in their own abilities...



...but they're not too bad either.

THE VINTAGE RECORDS
ARE THE ONLY THING
THAT'S LEFT OF THE
DISCO BOSS.



THE VINTAGE RECORDS
ARE THE ONLY THING
THAT'S LEFT OF THE
DISCO BOSS.



...and because of their unusual appearance,

they're often asked to do things like this.

It's not always easy, but it's fun.



SINGER AL
DISCO BOSS
SEEKS REPLACE

MY TALK
WAS THE
BEST.

...and because of their unusual appearance, they're often asked to do things like this. It's not always easy, but it's fun.



